

**Wim Vilgoen Organ Recital**  
**Sunday 13 May at 15.30**

Organ Concerto in G minor Op.4 No.1 by Handel

Voluntary in D major Op.6 No.6 by J Stanley

Noel No.3 Ou s'en vont ces gais bergers ? (Where have the happy shepherds gone? – Christmas music) by C Balbastre

Chorale prelude: Nun bitten wir den heiligen Geist by D Buxtehude

Chorale prelude: Vater unser im Himmelreich by G Bohm

Chorale prelude: Wachet auf, ruft uns die Stimme BWV 645 by JS Bach

Toccat, Adagio and fugue in C major BWV 564 by JS Bach

Somehow I had expected that he would get the most enormous sound out of our acclaimed organ and my ears would be exhausted; but no, the compositions he played served to show that it is indeed, as he said, a very good organ and excellently suited to the giving of recitals. Before he began and between pieces he told anecdotes about the various composers and revealed himself as an extremely cultured person with a good sense of humour. Speaking of Bach's ability as an organist, he said that "Bach could do with his feet what other people couldn't do with their hands." He began with Handel and finished with J. S. Bach, but there were some surprises in between. The final Toccat, Adagio and Fugue was hugely satisfying and memorable.