

## **The Holy Eucharist**

### **Sunday 13 May at 09.30**

The Eucharist on Sunday morning was a wonderful celebration with a choir, organized by Louise Frahm-Arp and Tim Roberts, singing settings of the Mass.

Nowadays it is usual that the setting of the mass is composed by one person. In the Baroque period however, that was not necessarily the case: the conductor could pick and choose the various parts of a mass setting by different composers – making for a varied musical atmosphere. This time composers included Zelenka, Giordani, Purcell and Bach.

The congregation gave of their best too, after Tim Roberts took us through the hymns before the service and urged us to sing heartily. Since we have a church building so well suited to the sounds of music, it is good that we also have parishioners who like to sing. Perhaps this time of really beautiful music and singing will encourage us to get our in-house choir going again.

After the service Antony Tod, who tunes our organ, came in and made sure that it would be in top condition when Wim Viljoen, one of the foremost organists in South Africa, came to play it for using the afternoon.